

Tsonka Al Bakri

Professor of music

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Education

Ph.D. Musicology

Academy of Music Pancho Vladigerov, Sofia

1989: High School / Special National School of Music "Lubomir Pipkov," Department of Performance, Piano, Sofia, Bulgaria.

1995: MA, / master's in performance Piano/ State Academy of Music "Pancho Vladigerov," Sofia, Bulgaria, Department of Performance, piano.

1998: Ph.D. Musicology / Doctor of Musicology/ State Academy of Music "Pancho Vladigerov," Dissertation; The Piano Training in Jordan, based on the Bulgarian Piano School.

Teachers and courses: Vera Gornostayeva, Alexis Weissenberg, Yvonne Lefebure, Rudolf Buchbinder, Michael Krist, and Nikolai Evrov (student of Henrich Neuhaus), Konstantin Ganey (student of Alexander Nikolaev), and long-term study with my teachers Anna Ilievskaya (student of Andrey Stoyanov, continuer of the Viennese pianistic lineage of Carl Prochaska), Margarita Krusteva (piano student of Yaakov Milstein and Lev Oborin; harpsichord student of Zuzana Růžicková), and Professor Marina Kapatzinskaya (student of Dmitri Bashkirev).

Employment

full professor

University of Jordan, Amman

1998/1999: Piano teacher in Music Conservatory, "Noor Hussein Foundation", Amman

1999/2005: Lecturer, Department of Music, Faculty of Fine Arts, Yarmouk University, Irbid, Amman

2005/2013: Assistant professor, Department of Music, College of Fine Arts, Yarmouk University Irbid, Amman

2012/2013: Assistant professor from level B to level A

02/06/2014 Associated professor at Yarmouk University.

05/09/2016 Associated professor at the University of Jordan.

17/05/2023 Full Professor at the University of Jordan

References

References available upon request.

Personal details

Date of birth

November 26, 1969

Place of birth

Sofia Bulgaria

Nationality

jordanian/bulgarian

Website

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LinkedIn

Tsonka Al Bakri

Languages

Bulgarian

English

Russian

Arabic

Achievements

Published Researches:

1. Al Bakri, Tsonka. (2002) "The faculty of music and the problems it brings out. Ideas and possible paths of development", **Abhath Al Yarmouk "Humanities and social sciences series"** Volume 18, No.4B, 265-280, Yarmouk University Press, Jordan.

2. Al Bakri, Tsonka. (2003), "Performance as a phenomenon within the framework of the art of music", **Abhath Al Yarmouk "Humanities and social sciences series"**, Volume 19, No.4A, 147-168, Yarmouk University Press, Jordan.

3. Al Bakri, Tsonka (2005) "Positioning of the hand and fingering in musical practice and the academic approach to their realization", **Helwan University, "Sciences and Art Research"**, Volume 17, No.2, 5-17, Helwan University, Egypt.

4. Al Bakri, Tsonka. (2006), "Working on the Metric Rhythmic Sense", **Abhath Al Yarmouk, "Humanities and social sciences series"**, Volume 22, No.2, 29-55, Yarmouk University Press, Jordan.

5. Al Bakri, Tsonka. (2007) "General View over the Arab musical culture", **"Musical horizon", Bulgaria**, Volume 7, 16-22 and Volume 9, 19-21, Union of Bulgarian musician and Dancers, Sofia, Bulgaria.

6. Al Bakri, Tsonka. (2008). The clavier polyphonic works of Johann Sebastian Bach, in Terms of Music Theory and Musical Performance., **Abhath Al Yarmouk, "Humanities and Social Sciences Series"**, Volume 24, No. 3: 1159-1176, Yarmouk University, Jordan.

7. Al Bakri, Tsonka. (2011). Mozart and his practical advice about Through-Bass/Basso continuo, **Abhath Al Yarmouk, "Humanities and Social Sciences Series"**, Volume 27, No.1A: 321-339, Yarmouk University, Jordan.

8. Al Bakri, Tsonka. (2011). Art therapy in the modern world and music therapy in particular, **Jordan Journal of Arts, Yarmouk University**, Volume 4, No.2: 217-243, Yarmouk University, Jordan.

9. Al Bakri, Tsonka. (2012) . Practical recommendation in studying Ludwig van Beethoven's Sonata Op.49 No.2, **Jordan Journal of Arts, Yarmouk University**, Volume 5, No.1: 115-128, Yarmouk University, Jordan

10. Al Bakri, Tsonka, Maddi Aziz, (2013). De Saint Lambert – "Les principes du clavecin", The First Treatise on Clavichord, **Journal for Research- Humanities An-Najah University, Volume 27, No.7: 1501-1532, An Najah National University, Palestine.**

11. Al Bakri, Tsonka (2014). Reflexive and Comparative Review of Music Trends within the Framework of the 20th Century, **American International Journal of Contemporary Research**, Volume 4, No.9, 44-

12. Al Bakri, Tsonka, Mallah, Mohammed, (2014). The Sense of Rhythm in Music. Review of Some Theoretical Conceptions Concerning Its Development Dirasat, "Human and Social Sciences, University of Jordan, Volume 41, No.2, 601-614, DAR, University of Jordan, Jordan.
13. Al Bakri, Tsonka, Mallah, Mohammed, (2016). Musical Performance Of The Holy Quran With Assistance Of The Arabic Maqams, TOJET The Turkish Online Journal of Educational Technology, Volume December, 121-132, TOJET, Sakarya University, Turkey.
14. Mallah, M., Alrefai, M., Tubaishat, T., Madi, A., Al Bakri T., (2016), The natural experience of the visual and auditory performances, in addition to their relationships and implementation with the musical rhythm, Jordan Journal of the Arts, Volume 43, No 3, 1575- 1588, Yarmouk University, Jordan.
15. Al Bakri, Tsonka, (2017). J.S. Bach's 'Anna Magdalena' as Basic Tool for the Development of Beginner Pianists, Journal of Educational and Social Research, Volume 8, No.2, 61-72, Sciendo DeGruyter, Italy.
16. Al Bakri, Tsonka, Mallah, Mohammed., Nuserat, Nidal., (2019), Al Adhan: Documenting Historical Background, Practice Rules, and Musicological Features of the Muslim Call for Prayer in Hashemite Kingdom of Jordan, Musicalogica Brunensia, Volume 55, No. 1, 213-231, Masarykova univerzita, Filozofická Fakulta, Brno, Czech Republic.
17. Ibrahimov, Timur, Al Bakri, Tsonka, (2020) The importance of Proper Posture for Beginner Violinists, Dirasat, Human and Social Sciences, Vol.47, No. 3, 422-437, University of Jordan, Jordan
18. Al Bakri, Tsonka (2020) Arab *Ethno-Pop* as Seen Through the Prism of Jordanian Youth: Recreation of Locality, Scattering Globalization, and the Triumph of Amusement. Journal of Education and Practice, Vol 11, No. 23, 20-33, The International Institute for Science, Technology and Education, USA,
19. Al Bakri, Tsonka (2020), Jordanian *Musiqā Sha'abīe*: An _____ Expression of Ethnical Authenticity in the Stream of Global Pop Music, Journal of Education and Practice, Vol 11, No 23, 51-62, The International Institute for Science, Technology and Education, USA
20. Al Bakri, Tsonka, Mallah, Mohammed, (2020) *Dubkeh Al Djoufieh*: Exploring the Sustainability of the Jordanian Folklore, Journal of Conservation Science in Cultural Heritage. Vol. 20, 226-245, Italy, Bologna,
21. Ebbini N., Al Bakri T., (2021). Art of *Irtijal* in *Musiqā Al-Tarab*: Theoretical Concepts and Emotional Connection in the Performance of Mawwal and Taqasim, Advanced Research and Studies Journal, Vol 12., No. 2, 1-19, American Association of Advanced Research and Studies USA